

TOUR GUIDE



CROSSTOWN CONCOURSE



FOOD + DRINKS MUSIC + ART WELLNESS + SELF-CARE

1350 CONCOURSE AVE • MEMPHIS, TN, • [CROSSTOWNCONCOURSE.COM](https://crosstownconcourse.com)

SO MUCH. TO EXPERIENCE



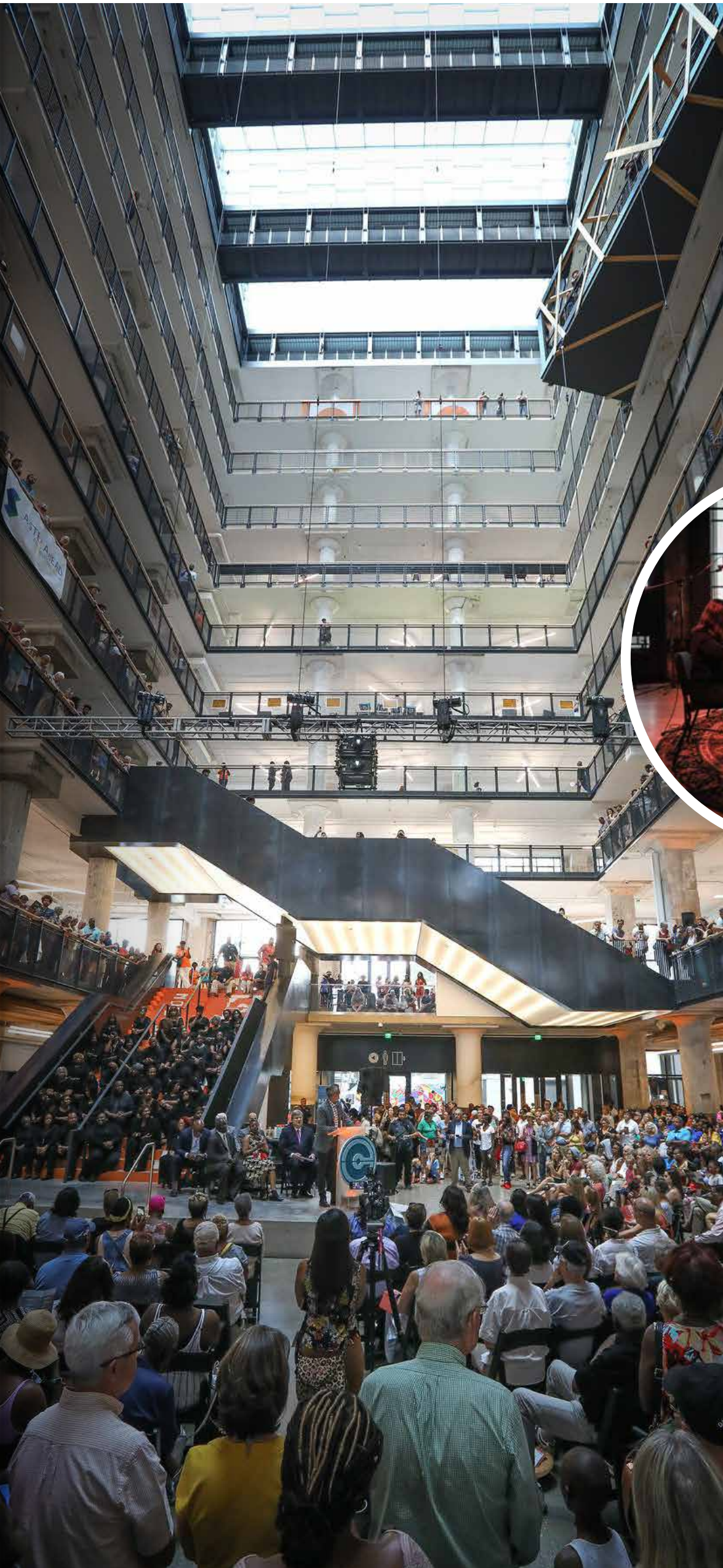
Welcome to Crosstown, so named for the intersecting trolley tracks at Cleveland and Poplar that connected Memphis commuters to the neighborhood in 1927. Today, Crosstown remains a hub where Memphians of all backgrounds come together to live, work, dine, shop, go to school, and experience the arts in the heart of the city.

Bordered by Poplar and Jackson Ave., the Crosstown neighborhood is located two miles from downtown and is anchored by Crosstown Concourse, a 1,200,000 sq ft

marvel of architectural rehabilitation housed in an old Sears distribution center.

Whether you are a hometown explorer, or an international visitor, Crosstown will pull you into its magical time warp, where the past is still present and the future is already here: the cutting edge music performances, whimsical public art, treasured artifacts of Memphis history, delicious eateries, and forward-thinking spirit of the many organizations, retailers, residents, and visitors of Crosstown will keep you coming back.



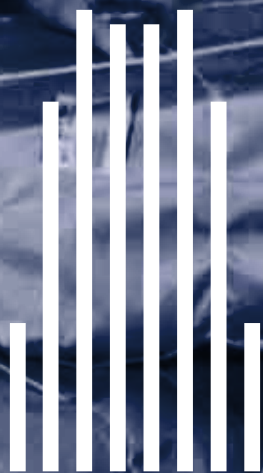


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THE HISTORY OF **CROSSTOWN CONCOURSE**





Early in the morning on August 27, 1927, a skyscraper, ten stories tall and the size of a fifteen-acre farm, was unveiled to the public. Sears Crosstown, the latest structure in the Sears mail-order empire, was a new regional distribution center that anticipated the advent of Memphis as the nation's distribution center.

More than thirty-five thousand Memphians gathered that day at this formerly vacant lot to see the grand opening of the Sears Crosstown building. Across the Bluff City, thousands of other Memphians were in



virtual attendance for the event thanks to WMC Radio, which was broadcasting the opening.

Chamber of Commerce president Phil Canale spoke, comparing the new building to the pyramid of the original Egyptian

city named Memphis. He added that while the pyramid of ancient Egypt was a tomb for the dead, the new Memphis structure was giving the world “a living thing for the living.” Finally, Mayor Paine introduced the featured speaker, Julius Rosenwald, the chairman of the board of directors of Sears, Roebuck & Company.

Rosenwald was not just a businessman; he was the nation’s leading benefactor of public education for African American children across the South. Rosenwald became the leading contributor to Washington’s Tuskegee Institute and also Fisk University. He poured millions of dollars into education for Black schoolchildren in the South, helping build nearly five thousand schools and even homes for African American teachers.

On that hot August day in Memphis, Rosenwald was a visionary for all Memphians and Mid-Southerner. In his speech, he prophesied to Memphians, “Your city will learn in time that the opening this morning of a Sears Roebuck & Co. plant is an epoch-making event.” That turned out to be an understatement. From that day forward, the Sears Crosstown building has been a symbol of many Memphians’ hopes, wishes and dreams.



Long before Graceland became the nation’s second most-visited residence (behind only the White House), there were three places that became the destination spots for tourists coming to Memphis: the Peabody Hotel, the Zoo at Overton Park and Sears Crosstown.

And then, in the 1980s, Sears went into a precipitous decline in the face of a new generation of competitors that ironically used the very techniques that Sears, Roebuck & Company had created, applying them in the emerging internet age. Sears began closing many of its older buildings across the nation.

By 1993, the Sears Crosstown building had become vacant. The surrounding Midtown neighborhood that had once been the site of restaurants, stores and one of Memphis’s earliest and largest movie theaters went into a state of decline. Soon, Sears Crosstown was not the only vacant building in the Crosstown neighborhood.

Then, in the second decade of the new century, an eclectic group emerged that shared a vision for Sears Crosstown. The first visionaries included an art historian, an artist and a local businessman with a long history of philanthropic investment in the city. They were later joined by a development team, a minister-doctor and several local, well-respected institutions in arts, education and healthcare. These very different people, businesses and organizations eventually came to share the same vision: that Sears Crosstown could be resurrected as a vertical urban village populated by physicians, artists



and musicians, educators, entrepreneurs, residents and scores of others coming to take part in the community.

For decades, millions of people had flocked to Sears Crosstown to grant wishes for themselves, their families and friends. It was affectionately known as the “Wish Building.” These new visionaries now saw Sears Crosstown as a place where people would gather again, this time for healing, learning, creating, shopping and living.

That vision would become a reality as Crosstown Concourse opened in August 2017, ninety years after Mayor Paine cut the ribbon for the opening of the original building on August 27, 1927. What was once a national hub for the distribution of goods was on its way to being transformed into a local heart for the cultivation of well-being, shifting focus from products to people, from commodity to quality of life.

CONSTRUCTION FACTS

- The facade of the building is 60% glass.
- 3,200 window panels were replaced but were meticulously fabricated to match the originals.
- The mortar between all 7 million exterior bricks was replaced by 120 workers over the course of 14 months. If you lined every brick up end-to-end, it would span the distance from Memphis to New Orleans!
- Workers installed 15 miles of HVAC duct and 32 miles of sprinkler piping through the course of renovation.
- Concourse contains a state-of-the-art central plant capable of heating and cooling 730 3-bedroom homes.

YOU ARE HERE

Crosstown Concourse Is Centered Around Three Different Atria:

- Central Atrium
- East Atrium
- West Atrium

Wayfinding maps and directories are located throughout the building that show where you are and which atrium is closest. This tour follows the same color coding as the maps to help guide you through the building.



Visit online for more info about dining options.



WEST ATRIUM

L1		137	ABNER'S
L1-3		106/142	CHURCH HEALTH
L2		241	CHURCH HEALTH YMCA
L1		144	CONCOURSE MANAGEMENT OFFICE
L4		446	CROSTOWN DENTAL GROUP, LLC DANIEL BIRD, DDS
L1		129	GLOSS NAIL BAR
L1		123	HERO & SAGE
L1		115	HOPE CREDIT UNION
L4		450	INNOVATIVE DENTAL TECHNOLOGIES
L1		111	MADISON PHARMACY
L4		434	MEMPHIS EDUCATION FUND
L1		133	MEMPOPS
L1		125	MILI'S FLOWERS
L4		447	TANENBAUM DERMATOLOGY CENTER, PLC
L4		437	TEACH FOR AMERICA - MEMPHIS
L1		119	VIA
L1		117	WYXR HQ

CLAYBROOK PASS

L1		106	CHURCH HEALTH PHYSICAL REHABILITATION
L1		106	CHURCH HEALTH URGENT CARE
1264		CONCOURSE AVE	CROSTOWN BREWING CO.
L1		103	NEXAIR



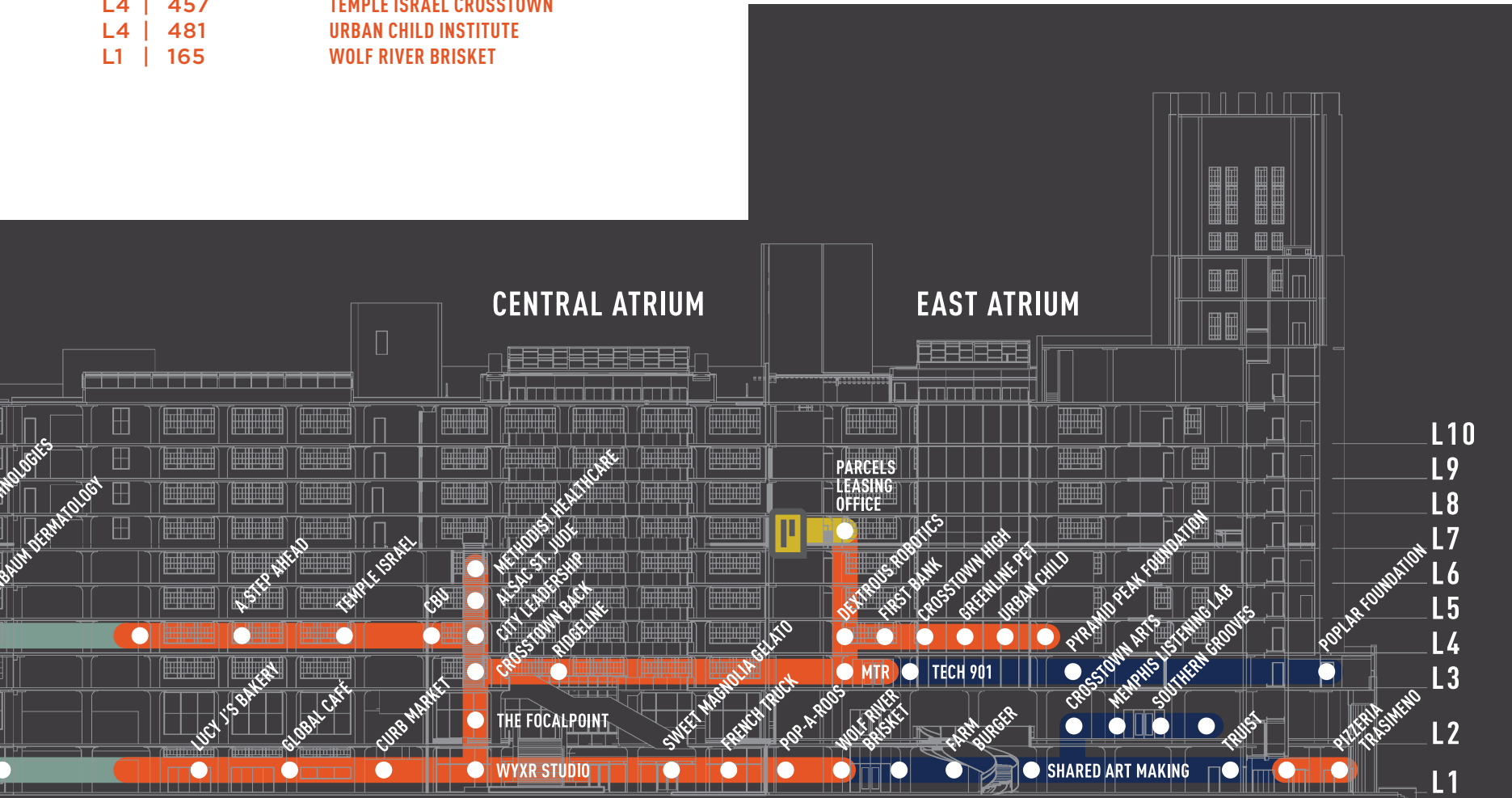


CENTRAL ATRIUM

L4		451	A STEP AHEAD FOUNDATION
L5		563	ALSAC / ST. JUDE CHILDREN'S RESEARCH HOSPITAL
L4		462	CHRISTIAN BROTHERS UNIVERSITY
L4		463	CITY LEADERSHIP
L3		363	CROSSTOWN BACK
L1		163	THE CURB MARKET
L4		465	DEXTRIOUS ROBOTICS
L4		467	FIRST BANK
L1		167	FRENCH TRUCK COFFEE
L2		264	THE FOCALPOINT & CHURCH HEALTH EYE CARE
L1		157	GLOBAL CAFÉ
L4		469	GREENLINE PET
L1		151	LUCY J'S BAKERY
L3		366	MEMPHIS TEACHER RESIDENCY
L6		664	METHODIST LE BONHEUR HEALTHCARE
L7		750	PARCELS LEASING OFFICE
L7		10	PARCELS RESIDENTIAL
L1		181	PIZZERIA TRASIMENO
L1		166	POP-A-ROOS
L3		364	RIDGELINE PARTNERS
L1		168	SWEET MAGNOLIA GELATO
L3		375	TECH 901
L4		457	TEMPLE ISRAEL CROSSTOWN
L4		481	URBAN CHILD INSTITUTE
L1		165	WOLF RIVER BRISKET

EAST ATRIUM

L1-2		280	CROSSTOWN ARTS
L1		177	SHARED ART MAKING
1365 TOWER AVE			CROSSTOWN HIGH
L1		175	FARM BURGER
L2		269	MEMPHIS LISTENING LAB
L3		387	POPLAR FOUNDATION
L2		271	SOUTHERN GROOVES
L1		183	TRUIST
L3		383	THE PYRAMID PEAK FOUNDATION



FOOD + DRINKS



Visit online for more info
about dining options.

ABNER'S



Abner's Famous Chicken is the place to go for all your chicken needs. Whether you are looking for a juicy fried chicken, or a healthy salad, we have something for everyone at Abner's!



ART BAR



ART BAR

Art Bar at Crosstown Arts is a full-service bar serving a curated list of wines and craft beers and a menu of artful, cutting-edge cocktails. The cocktail menu features drinks made with local, fresh, and foraged ingredients from Memphis and around the world.

CHURCH HEALTH KITCHEN

The Church Health Nutrition Hub offers a hands-on, community cooking class series--Cook Well, Be Well--where participants learn to cook and eat healthier. The class series is free and open to the public. Private groups can also book the kitchen for a Service Project, cooking for Church Health patients. To register for classes or for more information, go to www.churchhealth.org/cwbw or email nutrition@churchhealth.org.



CROSTOWN BREWING CO.

Crosstown Brewing Company is a reflection of the neighborhood. It's scrappy, quirky and driven by a passion to build something amazing. It's a true original with a wide variety of influences, tastes and personalities. Enjoy our beers at the Concourse taproom or purchase them at a store near you!



CURB MARKET

Curb Market is a small, locally owned grocery store, deli, and hot bar. Curb Market supports local and regional producers while offering pantry staples and made-from-scratch sandwiches and hot entrees.



FARM BURGER

We take pride in our grassfed beef, and we partner with local farmers like Homeplace Pastures, Sweet Nothings, Bonnie Blue Farms, and Marmilu to create meals that are savory, seasonal, and delicious.



FRENCH TRUCK COFFEE



This concept is at the core of all good food: use the best, freshest ingredients you can, treat them properly, serve them immediately, and the results will always be better than mass-produced.



GLOBAL CAFÉ

Global Café, an international food hall, hosts immigrant/refugee food entrepreneurs cooking and selling an eclectic mix of affordably priced dishes from their home countries.

The Crosstown neighborhood is home to a very diverse population representing many different countries, which makes it the perfect home for us.

LUCY J's

Lucy J's Bakery offers delicious breads, croissants, cookies, and special event cakes, we bake everything from scratch in the shop at Crosstown Concourse. Partnering with the Dorothy Day House, the bakery intentionally hires parents who are in or have transitioned out of a period of homelessness.



MEMPOPS



MEMPopS offers delicious hand-crafted and seasonally-based pops that are as unique and genuine as the city for which they are named. Don't miss our chicken broth MEMpups for your furry friends too!

PIZZERIA TRASIMENO

Serves authentic Neapolitan pizza in Memphis. As well as panini, focaccia, salads, pastas, cocktails, beer, wine, and desserts. We use only fresh ingredients, we roast our mushrooms and garlic in house. We make our own dough every day and let it proof overnight.



POP-A-ROOS

A place where we tickle your taste buds with some of the best gourmet popcorn in Memphis! Also serving Kool Aid pickles in classic "red" and "purple" flavors!

SWEET MAGNOLIA GELATO CO.

"For me, gelato is all about real flavor using natural and local ingredients," says owner Hugh Balthrop. "This is my passion." Ever had sweet potato gelato with candied pecans? What about lemon sweet tea sorbet? Wild blueberry frozen yogurt? Blackberry or watermelon sorbet? Stop by the shop and try any flavor today!



WOLF RIVER BEEF BRISKET



Inspired by cooking techniques from Texas to South Carolina, Wolf River Brisket Co. offers a modern twist on Southern classics. The menu highlights our house-smoked meats, including our signature Prime beef brisket, chicken and salmon.

MUSIC + ART



Scan here to visit
Crosstown Arts
for more info

CROSTOWN ARTS

Crosstown Arts is a non-profit contemporary arts organization that offers opportunities and resources for the creative community, including a wide range of spaces for exhibitions, music performances, film and video screenings, and artist talks all open to the public.



CROSTOWN THEATER

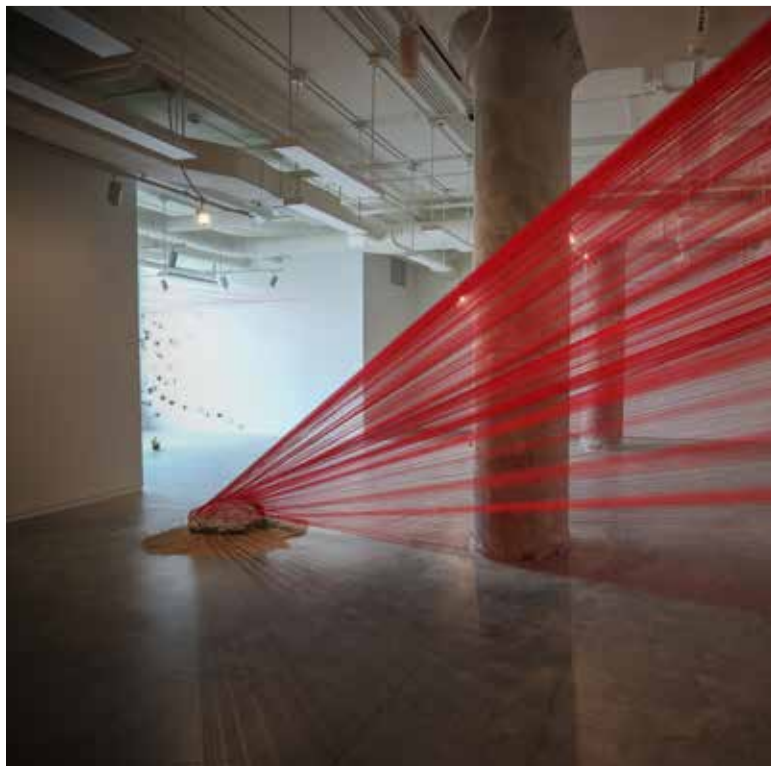
Crosstown Theater, a 417-seat black box theater, hosts Crosstown Arts' music and film programming as well as events organized by performing arts/music/film groups across the city. Highly considered acoustic treatments, state-of-the-art lighting, modular flooring, flexible seating arrangements, and a premiere sound system offer an ideal and intimate space for musical performances ranging from national headliners to Memphis-based musicians.



THE GREEN ROOM

The Green Room offers guests a uniquely intimate listening experience without the typical distractions that accompany a bar or restaurant venue.

Located in the most historic section of Crosstown Concourse, and surrounded by other amenities of Crosstown Arts, such as Art Bar, The Green Room is committed to providing the best possible environment for the two most important components of a musical performance – the artist's work and the audience's listening experience.



GALLERIES

In order to better connect artists, the creative process, and contemporary works of art to the city of Memphis and beyond, Crosstown Arts houses 7,000 square feet of exhibition space. Hosting a yearly roster of ten exhibitions.

Exhibitions in the Crosstown Arts galleries are always free and open to the public.

Opening receptions are scheduled for the first week of each exhibition and often include artist talks or lectures welcoming the public to the content of the show.

SHARED ART

Crosstown Arts Shared Art Making is a workspace that provides everyone — from professionals to hobbyists — with common access to shared art-making facilities and equipment used in digital arts, music, woodworking, printmaking, and photography.

Members share a common space to grow their creative practice with access to high-end equipment, facilities, instruments, and work areas. It's a supportive environment where creative people work side by side with others who are interested in making and discovering.



ARTIST RESIDENCY

Crosstown Arts offers multidisciplinary residencies in Memphis, TN, to visiting and Memphis-based artists and curators working in any creative discipline including visual and performing arts, music, film, and writing in all genres.

All residencies include a private studio workspace. Studios have varying configurations and amenities. In addition to a private practice space, musician residencies include other amenities through Crosstown Arts Musician & Artist Services department.

For more information on all programming and events visit crosstownarts.org



Memphis Listening Lab is a curated collection of music and music history, a forum for music-related talks and performances, and a music education, appreciation, and experimentation space. The inaugural collection was generously donated by John King, co-founder of Ardent Records and longtime Memphis music promoter who famously broke iconic Memphis rock band Big Star. His gift of 30,000 45rpm singles, 10,000 LPs, 20,000 CDs, and over 1,000 unique pieces of musical history represents a lifetime of collecting and an incredibly wide spectrum of musical genres, all of which are free to the public for listening and learning enjoyment.

Visitors can also enjoy the SoundRoom, a listening space designed by Jim Thompson of EgglestonWorks Audio, representing a truly unrivaled auditory experience. The SoundRoom's speaker system is tuned for reference quality audio and equipped with playback capabilities for nearly every conceivable music medium.

Music plays a significant role in all aspects of Crosstown Concourse, including its almost 100-year history as a distribution center for the Sears, Roebuck & Co. catalogue mail-order business. Historians have even argued that the Sears catalogue contributed to the development of Delta blues music. For example, the 1908 Sears catalogue offered steel-string guitars for \$1.89. Orders poured in from all across the South. Music historian Chris Kjorness writes, “There were no Delta blues before there were readily available steel-string guitars. And those guitars, which transformed American culture, were brought to the boondocks by Sears, Roebuck & Co.”

Today, that legacy of musical and creative impact lives on in an ecosystem of activity that weaves together the diverse spectrum of music-making. While Crosstown Concourse is home to dozens of offices and restaurants, hundreds of apartments, art galleries, shops, and a high school, it has also become a hub for music education, writing/composing, recording, performance, broadcast, and distribution.

Simply walk through the Central Atrium ground floor and you will discover DJs spinning records in the glass-faced broadcast studio of WYXR, a non-

profit, free-form community radio station that is a collaboration between Crosstown Concourse, the University of Memphis, and Daily Memphian. Over 90 volunteer DJs curate and share music of all genres and eras, with a tilt toward the legacy and current scene of Memphis music. Want to learn more? Visit the WYXR HQ in the west retail corridor to buy some merch and speak to someone on staff.

Continue to stroll to the back of the Central Atrium and out the glass doors, and you’ll run into the Crosstown Theater, a 420-seat black box theater owned and operated by Crosstown Arts. Highly considered acoustic treatments, state-of-the-art lighting, and a premiere sound system offer an ideal and intimate space for musical performances ranging from national headliners to Memphis-based musicians.

At the top of the red spiral staircase next to Farm Burger, you will arrive in the East Atrium, which houses Crosstown Arts’ galleries, Art Bar, and the Green Room, a 150-seat live performance venue outfitted in mid-century modern furniture and heavy velvet curtains. With multiple live concerts a week, including a wide range of genres, the Green Room offers guests a uniquely intimate listening experience

SOUTHERN GROOVES

Southern Grooves is a purpose built recording studio located in the former SEARS cafeteria. The studio is the home base for Grammy award-winning recording engineer, producer, mixer, and native Memphian Matt Ross-Spang. Spang codesigned the space with world renown designers Steven Durr and Matt Schlachter. The studio is a unique combination of the best modern and vintage recording aesthetics and techniques. At roughly 3000 sqft, the studio includes a tracking room, control room, iso booth, office, lounge, kitchen and a one of a kind echo chamber!



without the typical distractions that accompany a bar or restaurant venue.

The Green Room and Crosstown Theater are only two of several Crosstown Arts programs supporting music and musicians in Memphis. Additional programs and spaces include a recording studio, with editing and production equipment and software, a musician-specific healthcare program managed through Church Health (a tenant in the building), an online performance platform, sync house, and an artist residency program. It is vital to the Crosstown Arts mission and vision that not only audiences, but also musicians and music professionals more generally are offered truly exceptional resources and amenities.

Around the corner in the Central Atrium, follow the signs to the Memphis Listening Lab, a one-of-a-kind music archive that is home to over 40,000 albums, 25,000 CDs, 2,000 music-related books, and much more. Visitors can check out albums and listen to them on custom-built turntables or, on occasion, in the separate Sound Room that houses a pair of hi-fi, Memphis-made EgglestonWorks speakers in a space with acoustics specifically designed for the speakers. Simply put, it is the best you can ever

hear recorded music. The Listening Lab also offers a varied selection of workshops, listening parties, and presentations along with free access to a small podcasting studio.

When leaving MLL, you might just bump into a well-known band or musician because right next door is Southern Grooves, the newest Memphis recording studio founded by GRAMMY award-winning producer Matt Ross-Spang. Mr. Spang chose Crosstown Concourse specifically because of its unusually rich cultural environment: "Recording is often just you in a room working long hours by yourself, but I prefer having people in a room together, feeding off of each other and capturing that magic. There's never been a studio anywhere that I know of with this kind of environment around it. Studios are usually in an empty part of town because you don't want a lot of foot traffic, but here at Crosstown, I can walk out of the studio and have a whole world out there."

Want to keep up with all the music events at Crosstown? Visit **crosstownconcourse.com** to sign up for our newsletter.

WYXR
MEMPHIS / 91.7 FM



WYXR, 91.7FM, is a freeform radio station that welcomes programmers of all genres and interests and encourages the discovery of music. What you'll hear will be a reflection of the creativity and diversity of our on-air volunteers. From Afrobeat and Neo Soul to Reggae, House, Hip-Hop, and more, each week offers an opportunity for discovery, for both the person who's playing and the person who's listening.

WYXR is the result of a ground-breaking partnership between the University of Memphis, *The Daily Memphian*, and Crosstown Concourse.

Listen live at **91.7 FM**, at **wyxr.org**, or on our app for Android and iPhone!



WELLNESS + SELF-CARE



Visit online for more info
[aboutwellness + self-care.](#)



CHURCH HEALTH YMCA

CHURCH HEALTH

As a faith-based health care not-for-profit, Church Health believes in caring for one another as we'd all like to be cared for. That's why we commit every day to making the highest quality health care accessible to more Memphians—especially those facing social and economic challenges—so we can all live our lives with dignity, vitality and joy.



CHURCH HEALTH YMCA

CHURCH HEALTH YMCA

The Church Health YMCA is a place that brings people together with an integrated approach that promotes wellness of spirit, mind, and body. Experience a variety of cardio and strength training equipment, wellness classes, and a seasonal pool, along with access to childcare through our partnership with The Well by Church Health Center. If you're looking to up your workout experience, our skilled Personal Trainers can help you find the perfect routine!





**CROSTOWN BACK
& PAIN INSTITUTE**

CROSTOWN BACK

Crosstown Back has developed a new way of evaluating, treating, and following outcomes, without bias or agenda. We use treatment options ranging from counseling to injections to surgery - all under one roof. We provide quality and appropriate, evidence based care to patients while using a truly multidisciplinary team approach.

MADISON PHARMACY

CROSTOWN DENTAL

Never stress about going to the dentist again. Come to crosstown dental group, the home of smart dentistry where going to the dentist is fun and our top of the line dental technology delivers efficient service, such as, crowns in an hour.



FOCAL POINT
@ CROSTOWN CONCOURSE

FOCAL POINT

FocalPoint is a Southern College of Optometry Clinical Facility that offers exclusive designer eyewear lines, including eco-friendly frames, in our Eyewear Salon of Memphis. Our state-of-the-art technology offers the most precise eyewear fitting possible, with a 3D eyewear design and printing boutique option coming in 2018.

GLOSS NAIL BAR

Gloss Nail Bar is a family-owned nail salon in Memphis. Since the business belongs to us, we've been running it with all our hearts and minds.

We offer a wide range of nail polish colors from gels to acrylics and dip powders, all from trusted brands that are gentle on your skin and nails, so sit back, sip on a complimentary cocktail, and enjoy a blissful spa experience!



HERO & SAGE HAIR SALON

We are a full service hair salon for all hair types - featuring stylists specialized in extensions, natural hair, and barbershop cuts, so no matter what type of hair you have, we can take care of you!



MADISON PHARMACY

One of the last few independently-owned pharmacies in the MidSouth, Madison Pharmacy aims to improve your overall health and reduce your medications and costs through Nutritional Supplements and lifestyle modifications. We are here to encourage you and make your life better.





MILI'S FLOWERS & GIFTS

Stocked with fresh flowers, Mili's features a stem bar where customers can curate their own arrangements. However, if you'd rather leave that to the experts, helpful staff can create a beautiful arrangement for you. Mili's also features imported gift items from Mexico, such as milagros (chams), alebrijes (sculptures), and sugar skulls, as well as a selection of children's gifts, handmade dolls, children's books in Spanish, and wooden toys. In addition to flowers and gifts, Mili's is also the official merch shop for Crosstown Concourse-related tee-shirts and other branded items.



ST. JUDE CHILDREN'S RESEARCH HOSPITAL

St. Jude block-leases forty apartments inside Crosstown Concourse to house visiting fellows, PhD residents and families with children being treated at the hospital. St. Jude's fundraising arm, ALSAC, where employees who work tirelessly to raise funds for St. Jude's research and patient care.



TANENBAUM DERMATOLOGY

The Tanenbaum Dermatology Center strives to provide exceptional individualized care to individuals of all ages seeking general, surgical, and aesthetic dermatologic services.

ITINERARIES



FAMILY-FRIENDLY

Enjoy Crosstown Concourse with the whole family! Swing by Lucy J's Bakery for delicious homemade cinnamon rolls and then to French Truck for a coffee before heading to the outdoor main plaza to play in the fountains or practice your biking or roller skating skills on the smooth pavement.

If you'd rather have a more relaxing experience, wander over to the flower garden and meditation fountain across from Crosstown Brewing Co. and enjoy the hummingbirds flocking to the feeders. Then wander through the Crosstown Arts galleries, which are always free and open to the public.

For lunch, there are multiple unique options for everyone's palette, from Farm Burger's "Lil Farmers" menu and authentic Neapolitan pizza at Pizzeria Trasimeno to Abner's "pigskin" baked potatoes and junior plate. And don't forget to top off lunch with a frozen treat from MemPops!

You can walk off all of that energy with a spirited scavenger hunt race (find the Concourse hunt online and at the front desk in the central atrium) or a tour of the public murals throughout the building, each accompanied by a video of the artists who created them.

Wrap up your day with freshly popped Pop-A-Roos popcorn, some light reading on the giant library stairs in the central atrium stocked with books for all ages, and a throwback session listening to your favorite albums at the Memphis Listening Lab. With over 50,000 records in their collection, you can listen to your favorite classics, and the kids can hear a vinyl record - maybe for the first time! What a day!



Visit online for more info about dining options.



WEEKEND WITH FRIENDS

Can't agree on where to go with your friends this weekend? Come to Crosstown Concourse where you can do it all!

Grab a to-go order from Wolf River Brisket and enjoy it at Crosstown Brewing Company over a flight of seasonal beers, alongside a spirited game of giant Jenga.

Next, head over to Gloss Nail Salon and get yourself one of the best pedicures around. Go the traditional route, or be more adventurous with a CBD volcano treatment (you read that right!).

Once you're nice and relaxed, walk your superstar feet over to Memphis Listening Lab, an archive of over 50,000 records that you can research, check-out and listen to on turntables in the lab! After that explore the latest exhibitions of contemporary art at the Crosstown Arts galleries, always free and open to the public.

All of that fun is hungry work! Global Café has you covered with a one-of-a-kind international cuisine experience, accompanied by some of the best margaritas in town.





DATE NIGHT

It's Friday night and the feeling is right, so grab that special someone and have a ball at Crosstown Concourse.

Begin with a seasonal cocktail at Art Bar at Crosstown Arts and enjoy the vintage vibe in a tucked away space in the building's tower. Next, take a romantic selfie under the neon "Today and Always" sign on your way down to Pizzeria Trasimeno, the best Neapolitan pizza in Memphis.

Be sure to try the wood oven roasted olives appetizer and a "diavola" (she-devil) pizza. For desert, check out Sweet Magnolia Gelato nearby, where gelato is taken to another level of quality and uniqueness.

Finally, treat yourself to a live music performance in the Green Room or Crosstown Theater, where there are live music performances multiple times a week from some of the most exciting acts in the country in all genres.



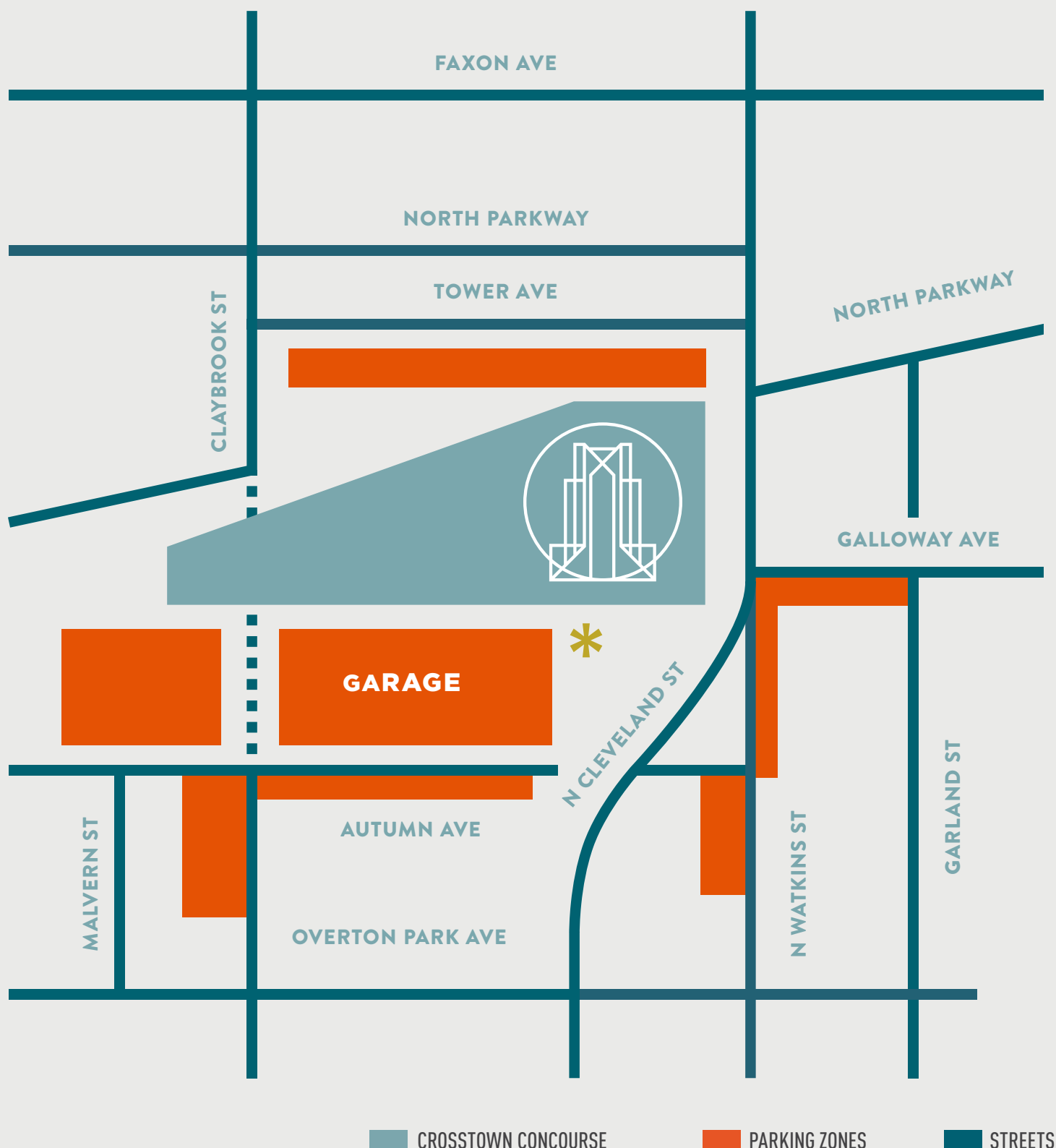
BUSY WORKDAY

You've come to the right place for a dose of work day motivation! May we suggest you start with an order of avocado toast and freshly roasted coffee from French Truck Coffee?

Now that you're all fueled up, head on up to the fourth, fifth or seventh floors in the central atrium, the second floor balcony, or under the massive fans in the main plaza canopies for quiet spots (and outlets for charging) to get some work done. After a

few productive hours, mosey down to Curb Market for a chopped salad that you can enjoy at indoor or outdoor picnic tables. Take advantage of that change of scenery to reset your focus and work a few more hours until you feel you've earned a fresh blowout at Hero and Sage salon!

What a day! You deserve a stiff Global Café margarita with a friend and a \$5 Crosstown Arthouse Film Series movie at Crosstown Theater!



CONCOURSE AMENITIES

- Free parking
- Free WIFI
- Church Health YMCA
- Hope Credit Union
- Truist ATMs
- Community Garden and Plaza
- Multiple Indoor and Outdoor Common Area Community Spaces

INTERVIEWS



JARED BOYD

What does an ideal day at Crosstown Concourse look like for you?

I love to sleep in and stroll into Crosstown Concourse just before lunchtime, get settled, set up everything I need to knock out, and grab something delicious from the hot bar at Curb Market. No two days are the same at WYXR. We're always meeting with potential partners and collaborators, getting to know local artists, and helping our more than 100 DJs stay motivated behind the soundboard in our studio. I'd say a good day is a day we spend working with our pals to make our community better.

What is your favorite event or concert you have attended here?

Tia Henderson sang my socks off in the Green Room one evening. I felt personally blessed to be in the building to witness it. Since then, I swear by Tia's voice. Whenever I need to prove to someone that Memphis still has soul, she's the first call I make.

How has Crosstown Concourse impacted your life?

Even before I had a job in the building, I came to Crosstown weekly to get out of my former office and around the energy of creatives and caring community folks. Being a part of the beat of the building has added purpose to my expression, and I take great pride to be able to program music to fill these corridors. Whenever I'm in the building, I'm keeping a close eye on the way people do subtle things to show that they are not just hearing the music I provide passively, but living into its groove. That rush keeps me centered, seen, and in sound mind whenever I walk into Crosstown Concourse.



CRAIG BREWER

What impact has the Crosstown Concourse rehabilitation had on the community?

As I've watched Concourse grow over the last couple of years, I feel like it's the first time we have a place where the full spectrum of Memphis creativity has a place to hang out. I see old and young musicians working together, and the racial makeup is really refreshing. Also, as a parent who is raising kids interested in the arts, it's great to see teens come out of school every day at 3:00, and take pictures, make videos, dance, just hanging out and being creative.

What is your favorite Crosstown Concourse show or event to date?

There are two: First, the Jonathan Kirksey Mellotron Concert. He actually wrote the soundtrack for my first movie, *The Poor & Hungry*, and now he's doing a bunch of amazing things. Everyone who was anyone in music was working together, and coming to see something completely new - it was amazing.

Second, I went to see Darius Wallace's one-man show at Crosstown Theater. It was at noon, and it was slammed! People came in on their lunch breaks, students from the school attended, everybody was there!

Best Memphis band, past or present?

Past: Big Star. Of course Stax should be mentioned, but that needs to be its own category! Big Star is so special to Memphis.
Present: Alicja Trout and the River City Tan Lines



KELVIN KOLHEIM

What does an ideal day at Crosstown Concourse look like for you?

Walking from my home to grab a coffee or ice cream, lunch or even a beer.

What is your favorite event or concert you have attended here?

There are a ton of awesome events happening in the concourse. Tree lighting, trunk or treat, art openings, Taco Tuesday.

How has Crosstown Concourse impacted your life?

The concourse has help transform the neighborhood which I've been a part of for over 15yrs. Given me access to many shops and resources in a stonethrow.



SYDNEY SEPULVEDA

What does an ideal day at Crosstown Concourse look like for you?

I live just a few blocks away from the Concourse, so my ideal day would start with a walk or bike ride to grab breakfast at French Truck Coffee and sit outside on the plaza next to the water fountains. Then, I'd meander up the bright red staircase for a peep at the latest gallery display. Lunch at Farm Burger, but get it to-go and sit outside the WYXR radio booth for a listen. Before leaving, I'd grab a bag of my favorite popcorn in Memphis - Pop-a-Roos - before biking home.

What is your favorite event or concert you have attended here?

My favorite event is the Christmas tree lighting in the Central Atrium. I'll always remember the thrill of my first lighting event, standing underneath the tree and looking up at the sparkling lights while "snow" drifted down among the crowd.

How has Crosstown Concourse impacted your life?

I served as a volunteer and intern for the Crosstown Concourse redevelopment project beginning in 2013 and continued to be involved in the project in a myriad of ways throughout my four years at Rhodes. My involvement with the Concourse during its early years of development is really what spurred my interest in urban studies and eventually led to my current career as an urban planner. Now, years later, I'm proud to be a homeowner in the Crosstown neighborhood and frequent Concourse visitor. It's a full circle moment!



McKENZII WEBSTER

What does an ideal day at Crosstown Concourse look like for you?

An ideal day at Crosstown Concourse would start with an iced Chai Latte and breakfast sandwich from French Truck Coffee. Then, enjoying the vibes on the second floor terrace and catching a pop-up performance in the central atrium. A nice walk with my dog Shorty around the front greenspace and splash area. Would probably end the day with a show in the Green Room and a drink - *90 in the Shade* - from Art Bar.

What is your favorite event or concert you have attended here?

My favorite concert I've attended at Crosstown was in 2019. It was the Midnight Hour concert. I'm a fan of Ali Shaheed Muhammad and the projects he's been a part of (e.g. Tribe Called Quest, Lucy Pearl). So, that concert was definitely a highlight.

How has Crosstown Concourse impacted your life?

There is something to be said about the energy in Crosstown Concourse that can be felt by all that visit, work, and live here. As someone fortunate enough to live and work in the building, I am able to enjoy this 24/7.



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